

Dedicated to
MAJ. GEN.^L RICHARD H. ANDERSON.
of Stateburg. S.C.

SOLDIER'S CREETING

March Militaire.

Composed and arranged

FOR THE

PIANO-FORTE.

BY

Henry Schoeller.

AUGUSTA. GA.

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SOLDIER'S GREETING MARCH MILITAIRE.

BY HENRY SCHODLER.

Tempo di Marcia.

Corn. solo.

tutti ffv trem.

solo

tutti ffv

solo

March ben. mesurato

1. fine pp

2. do ffv

1 mo

2 do.

p

dolce

Basso legato

p

1^{mo} 2^{da}



p *m. s.* *r. h.* *m. s.* *Accomp. p.* *Melodia mercato espr.*



Basso staccato *sempre forte* *fv*



cres *p*



Handwritten musical score, first system. Treble and bass staves. Key signature: two sharps (F# and C#). The system includes markings: *m. s.* (first measure), *m. s. l. n.* (second measure), *m. d.* (third measure), and *marcato* (fourth measure). The notation features various note values, rests, and dynamic markings.

Handwritten musical score, second system. Treble and bass staves. The notation continues with various note values, rests, and dynamic markings.

Handwritten musical score, third system. Treble and bass staves. The notation includes various note values, rests, and dynamic markings, including *f* and *p*.

Handwritten musical score, fourth system. Treble and bass staves. The notation includes various note values, rests, and dynamic markings, including *f*.

Handwritten musical score, fifth system. Treble and bass staves. The notation includes various note values, rests, and dynamic markings, including *ff*.

Handwritten musical score, sixth system. Treble and bass staves. The notation includes various note values, rests, and dynamic markings, including *loco*, *ff*, and *fff*. The system concludes with a double bar line and a repeat sign.